

your is beautifully costumed and well drilled. A feast of merriment, song and music is promised throughout.

Sousa and His Band Next Sunday.

John Philip Sousa, who has extended his fame from America to other continents, and Sousa's Band, now one of the most popular hand organizations in the world, will appear in two concerts at the New National Theater next Sunday afternoon and evening. Sousa has the happy faculty of making the classics popular and enjoyable to the ordinary listener, and he lifts the ordinary to no grand overture is above him and no light air is beneath his careful attention. His concerts here, under the local management of Mrs. Wilson-Greene, will be replete with interesting features.

Alice Nielsen April 18.

Alice Nielsen, prima donna soprano of the Boston and Metropolitan Grand Opera, will be heard in concert at the New National Theater Sunday evening, April 18. Miss Nielsen is making a month-long tour throughout the south and west and has signed a contract for more than 100 concerts.

Aborn Opera Co. April 26.

For the first time in four years the Aborn Opera Company will return to the New National Theater beginning Monday, April 26. Many of the favorites who helped to establish the large following the organization enjoyed here in former seasons will reappear, and many notable additions have been made.

The list of principals thus far includes: Estelle Wentworth, Tillie Salinger, Lillian Concord, Fannie Rogers, Edith Bradford, Mildred Rogers, Ida Brooks Hunt, Fritz von Buebling, Lillian Gish, Alfred Paret and Wallace Reid. Added attractions for the week include: "The Outlaw's Revenge," dramatic pictures, the Garden Topical Daily and accompaniments by the Garden orchestra.

There will be nine performances each week, including matinees Tuesday, Thursday and Saturday. Two Aborn Opera companies will operate simultaneously in Baltimore and Washington, and these organizations, with complete productions and casts, will be exchanged between these two cities, thus giving a specially selected cast for each opera or musical comedy presented. Each offering will be given for a full week of nine performances, that announced for the first week being "The Chocolate Soldier." Those for succeeding weeks include "The Man Who Owns Broadway," "The Red Widow," "The Dollar Princess," "A Suburban Cinderella," "Havana," "Robin Hood," "The Wizard of Oz," "The Prince of Pilsen," "The Sultan of Sulu," "Gipsy Love," "The Winged Dream," "The Balkan Princess," "The Arcadians," "The Belle of New York," "A Chinese Housewife," "Flora," "Ermine," "Princess Chic," "The Girl of My Dreams" and "The Woman Hater's Club."

Mask and Wig Club April 26. "Paradise Prison," this year's production of the Mask and Wig Club of the University of Pennsylvania, comes to the Belasco Monday night, April 26. Since Christmas the cast and chorus for the production have been in rehearsal, and the leading spirits of the club expect that the show, which will be the twenty-seventh given by the organization, will be the best of the entire list. The first performance was held at the Apollo Theater, Atlantic City, last night.

"Paradise Prison" is a musical comedy satire in two acts, by Darrell H. Smith, author of several recent productions of the club. Edwin S. Rogers and Charles S. Morgan, both former Mask and Wig stars, have been in charge of its preparation, and Mr. Morgan has brought some new ideas into the production. The cast includes the following: Henry Arturus Peck, warden of Paradise Prison, C. S. Payne, 15; Penelope Peck, his wife, Thomas Hart, 16; J. J. Toomey, a political boss, R. V. Bolger, 15; Jimmy Devereux, a classmate of Peck's and a scientific reformer, O. C. Wagenknight, 17; Polli Anderson, an actress, W. M. Wright, 16; Jane Gray, fiancée of Jimmy's, P. E. Hill, 16; Louise Ludwig, the head guard of Paradise Prison, T. R. Merrell, 15; Prof. Devereux, pursuing untested theories, R. W. Bell, 18; Inspectors Sherlock, Clayton McMichael, 17; Holmes, E. C. Finletter, 18; Arsene, R. B. Jones, 15; and Lavin, W. B. Black, 16.

The following take part in the dancing chorus: Philler Lee, 16; W. M. Austin, 15; J. J. Alden, Lee, 16; W. G. Greenwood, 15; H. R. Neilson, 16; Bryce Blynn, 18; Andrew Van Pelt, 15; J. B. Molten, 18; Walter Artum, 15; C. N. Taylor, 15; P. W. Adams, 16; L. W. Joy, 16; M. Freeman, 18; Sidney

Sanderson, 16; George Monaghan, 15; R. T. Ellison, 14; C. S. Service, 15; H. Weisbach, 17; C. M. King, 17; J. G. Carpenter, 17; Edwin Carlier, 16; J. H. Gray, 16; C. B. McDonald, 17; R. W. Preston, 15; F. A. Epps, 16, and T. O. Keeler, 17.

The glee chorus includes R. H. Hankin, 18; C. F. Howe, 17; J. M. Sparks, 17; J. F. Swartz, 15; S. G. Davis, 18; J. A. de Gaudenz, 15; W. F. Whalen, 16; R. X. Zimmerman, 16; F. W. Campbell, 16; W. M. Sistrare, 17; J. W. Miller, 16; W. M. Wells, 16; W. T. Burns, 16; C. F. Kelly, 15; K. G. Miller, 16, and S. S. Shannon, 17.

FILM Features

Garden.

At the Garden Theater the principal attraction today and tomorrow will be a photoplay of "The Outlaw's Revenge," depicting the life of Gen. Pancho Villa and featuring in the leading roles Mae Marsh, Robert Harron, Spottiswoode Aikin and others. Tuesday and Wednesday feature Willis' distinctive photo creation "The Quest," featuring Margaret Fischer, supported by Harry Pollard, Joseph Singleton and Robyn Adair. Thursday, "Protect Us," direct from the Republic Theater, New York, a picture play with a moral lesson, and Friday and Saturday, a visualization of Tennyson's beautiful poem "Enoch Arden," presented by a company including Lillian Gish, Alfred Paret and Wallace Reid. Added attractions for the week include: "The Outlaw's Revenge," dramatic pictures, the Garden Topical Daily and accompaniments by the Garden orchestra.

Strand. Fritz Scheff, queen of light opera, will be shown in her initial bow in the field of films at Moore's Strand Theater from today to Wednesday, inclusive, in "Pretty Mrs. Smith," in which she appears in the legitimate stage in Washington. This picture is Oliver Morosco's premiere in the photographic drama and he has made every effort and spent money with a lavish hand to make it a paramount production. From Thursday to Saturday, inclusive, Rita Jolivet will be seen in "The Outlaw's Revenge," a picture of Elinor M. Ingram's romance. Miss Jolivet will be remembered for her work with

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Oris Skinner in "Kismet." The Strand Orchestra will play accompaniments. Next week's features include "When We Were Twenty-One," with William Elliott in a leading role, and "The Spanish Jade."

Crandall's.

The main photoplay attraction today at Crandall's Theater will show Charlie Chaplin, prince of comedians, in "The Itiney Elopement," considered by many the best comedy in which he has ever been shown, with "The Americano"

drama of love and mystery, adapted from Grace Miller White's novel, and Friday and Saturday, "The Shadows of a Great City," featuring Adelaide Thurston and Thomas Jefferson. Concerts by Green's orchestra and the pipe organ recitals are additional features.

Next week's program includes "Kreutzer Sonata," with Nance O'Neill in the principal role; "Hearts in Exile," with Clara Kimball Young; "Anna Karantina," with Betty Nansen, and "The Cowboy and the Lady."

Richard Bennett of "Damaged Goods" fame is to appear in a comedy under the management of A. H. Woods.

Nella Webb is making a success in London, where she has established herself as a big favorite.

Herbert Keeler and Edie Shannon are to appear in a playlet by H. S. Sheldon called "Sunrise."

London is to see the revival of "Secrets of the Desert," the Gillette in the stellar role, next spring.

Sarah Bernhardt, it is announced, is to make a tour of this country in September, beginning in New York City.

Frederic De Belleville will next season play the role of the Count in "The Garden of Allah."

A repertoire company is to be established at St. Louis which will include Wilton Lackaye and Florence Roberts.

Ella Wheeler Wilcox and Ruth Davis are collaborating on a play to be called "Victims." John Philip Sousa is to write the incidental music.

C. M. S. McEllan will adapt the libretto of the Viennese operetta, "Miss Tabitha's Fool." The music is by the composer of "Sari," Emmerich Kalman.

Antoinette Walker, who played the Chinese girl in "Mr. Wu," has been engaged by Belasco for the ingenue role in a new play.

"She's In Again," the new farce by Thomas Gray, will have its first performance at the Lyceum Theater, Rochester, April 15, and go thence to the Broad Street Theater, Philadelphia.

"Keep Moving," a new play by Fred Jackson, is to be produced in Detroit this week, with George Parsons, Herbert Cortell, May Vokes and Fay Wallace in the cast.

Laurette Taylor is to appear under the management of George C. Tyler in a play to be written for her by her husband, Hartley Manners, author of "Teg o' My Heart."

A Chinese girl, the daughter of a rich Chinaman on the Pacific coast, is to make her stage debut in San Francisco. Her name is Jue Quon Tai, and she is reputed to have a wonderful voice.

Markaret Anglin is to figure in a new production this month, the play being a comedy called "The Desert Island," by Paul Kester. The principal role is that of a choir singer from the south who goes to New York.

The new comedy by Frank Mandel, "The Lady No Love," is to have its first production under the direction of Oliver Morosco in Indianapolis this week. The "lady" in the title is the

one who has her picture on the silver dollars.

Corale Blythe, a well known London actress and the sister of Vernon Castle, the dancer, is soon to be seen in one of the principal roles of "Nobody Home," to be produced shortly in New York. Miss Blythe's husband, Lawrence Grossmith, will have the leading comedy role.

"The Song Bird," a new play which (Continued on Twelfth Page.)

AMUSEMENTS.

NEW WILLARD

APRIL 5, 8:15 P.M.

PRINCETON

MUSICAL CLUBS.

Tickets at T. Arthur Smith's.

DANCING.

DRAMATIC RECITAL

Prof. Livingston Barbour

Under the Auspices of

The Washington Readers' Club

RALEIGH BALLROOM.

SATURDAY, APRIL 10, 8:15 P.M.

Tickets, 50c and 75c.

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In The SPOTLIGHT

Jessie Bonstelle is to have a stock company in Buffalo.

Three companies are playing "With in the Law."

"Maid in America" is to play a summer engagement in Chicago.

Walter Whiteside has obtained the dramatic rights to "The Ragged Dicks" singer.

There will be two companies sent on tour next season in "The Law of the Land."

"Sinners," a melodrama by Owen Davis, is to be presented in London, and also in Petrograd.

John Craig, who has made a fortune at the Castle Square Theater in Boston, is to have a new theater built for him in that city.

Estelle Wentworth has been engaged by the Aborn for their summer season of grand opera.

A comedy by Murdock Pemberton is among the early productions to be made. It is called "My Lady's Honor."

Whitford Kane is to appear in vaudeville.

Richard Bennett of "Damaged Goods" fame is to appear in a comedy under the management of A. H. Woods.

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